

Cuarteto de Cuerdas No 1 - IV

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The musical score consists of four staves: Violin I, Violin II, Viola I, and Cello I. The key signature has one sharp (F#) and the time signature is 4/4. The tempo starts at quarter note = 65, changes to *poco rit.*, and then returns to *A tempo*. The dynamics are marked *mp* (mezzo-piano). The Violin I part includes performance instructions like *pizz.* (pizzicato), *arco* (arco), and various trill markings such as -1/4T, +1/3T, and -1/4T. The Viola I and Cello I parts also feature trill markings like -1/4T, -1/3T, and -1/4T. The Cello I part begins with a *mp* dynamic marking.

Violin I: Measures 7-10. Measure 7: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 8: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 9: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 10: Quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Trill markings: -1/4T between measures 7-8, -1/4T between measures 8-9, +1/3T between measures 9-10. Dynamics: *p* at the start of measure 10.

Violin II: Measures 7-10. Measure 7: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 8: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 9: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 10: Quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Trill markings: -1/4T between measures 7-8, -1/4T between measures 8-9, +1/3T between measures 9-10. Dynamics: *p* at the start of measure 10.

Viola I: Measures 7-10. Measure 7: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 8: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 9: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 10: Quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Trill markings: -1/4T between measures 7-8, -1/4T between measures 8-9, +1/3T between measures 9-10. Dynamics: *p* at the start of measure 10.

Violoncello I: Measures 7-10. Measure 7: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 8: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 9: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 10: Quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Trill markings: -1/4T between measures 7-8, -1/4T between measures 8-9, +1/3T between measures 9-10. Dynamics: *p* at the start of measure 10.

Violins I and II, Viola I, and Violoncello I, measures 11-14. The score is in 3/16 and 4/4 time signatures. It includes dynamic markings (*mp*, *mf*), articulation (*pizz.*, *arco*), and tempo (*A tempo*). The score shows a variety of musical notations, including slurs, ties, and accidentals.

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[illegible]

22 → ♩ = 62

Vln. I *mp* -1/4T

Vln. II *mp* -1/3T

Vla. I *mp* arco -1/4T

Vc. I *mp* -1/4T

pizz.

[illegible]

Cuarteto de Cuerdas No 1 - IV

Violins I and II, Viola I, and Violoncello I

Measures 33 to 44

Key signature: one sharp (F#)

Time signature: 2/4, 4/4

Performance instructions:

- poco rit.* →
- A tempo*
- arco*
- pizz.*

Dynamics:

- mp*
- mp+*
- mf*
- f*

Tempo markings:

- $\bullet = 65$
- $\bullet = 70$

Other markings:

- $\sim +1/2 T$
- $-1/3 T$
- $-1/4 T$
- $+1/3 T$
- $+1/2 T$
- accel.*
- 4* (quartet)

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[illegible]

65

Vln. I

Vln. II

Vla. I

Vc. I

arco

p

-1/3T

-1/3T

-1/3T

-1/2T

loco

-1/3T

-1/3T

-1/3T

-1/2T

-1/3T

-1/3T

70

Vln. I

Vln. II

Vla. I

Vc. I

pizz.

pp

p

pp

p

pp

arco

p

-1/4T

-1/4T

-1/3T

-1/2T

loco

-1/3T

-1/3T

-1/3T

-1/2T

loco

-1/3T

-1/3T

-1/3T

-1/2T

loco

-1/3T

-1/3T

76

Vln. I

Vln. II

Vla. I

Vc. I

pizz.

pp

p

pp

p

pp

arco

p

+1/2T

-1/3T

-1/2T

loco

-1/3T

-1/3T

-1/3T

-1/2T

loco

-1/3T

-1/3T

-1/3T

-1/2T

loco

-1/3T

-1/3T

Cuarteto de Cuerdas No 1 - IV

6

82

Vln. I

Vln. II

Vla. I

Vc. I

- 1/2T

pp

(*pp*)

-1/3T

- 1/2T

loco

-1/3T

(*pp*)

-1/3T

-1/3T

-1/3T

-1/4T

(pizz.)

- 1/2T

*

*

rit. →

→ ♩ = 50

*: desvaneciéndose hasta el silencio